Overall action plan 2010 - 2025
Investing in Spatial Development and Quality

Spatial developments visualized | Adopted on 11 December 2009
Updated Version – September 2015
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De tuin- en parkaanleg van Jachthuis St. Hubertus

CHAPTER 1 | INTRODUCTION
De Hoge Veluwe National Park is the largest contiguous and independently managed nature reserve in the Netherlands. The Stichting Het Nationale Park De Hoge Veluwe foundation was formed in 1935 to maintain the independence of the lifework of Mr Kröller and Mrs Kröller-Müller and enable as many visitors as possible to enjoy their creation. The foundation is a non-profit organization and conducts its operations virtually without grants. The Park attracts between 500,000 and 600,000 paying visitors a year. The Park, together with the Kröller-Müller Museum on its land, is from many perspectives a unique combination of nature, art and architecture. The Park and Museum jointly form an important driving force for the regional economy. The Park is an important source area for biodiversity within the Natura 2000 Veluwe area.

The Park intends to fulfil a national and international pioneering role in many areas. In addition to playing a role model in active nature management, the Park also focuses on issues in the fields of sustainability, safety, and the balance between ecology and economics.

a. Background
The Park will be able to maintain its high level of quality and remain competitive with other recreational destinations only when it makes the necessary investments in maintenance and modernization. The outline for the redevelopment of the central area is complete and has yielded new insights into the area’s structure and infrastructure. A great deal of energy has also been devoted to the development planning for the modernization of the three public entrances. The restoration plan for the surroundings of Jachthuis Sint Hubertus has been implemented to restore the strength of the original design of the architect, Dr H.P. Berlage. The plans for the construction of the new amenity block on the campsite have now been completed.
An analysis of the Park’s development reveals that there has been a great deal of ‘doctoring’ in recent decades. New plans succeeded each other and some designs were completed only in part. It is necessary to learn from the past.

b. Procedure
We, in collaboration with H+N+S Landschapsarchitecten (landscape architects), brought all the plans and ideas for the coming years into relationship with each other and then reassessed the entirety to develop an integral vision of the spatial developments. This resulted in a practicable internal review framework for the decision-making on the implementation of projects. The objective of this Overall action plan is to demonstrate the cohesion of the projects by visualizing their interrelations. The plan is based on the following foundations:
• the balance between ecology and economy;
• zoning;
• a balanced approach

Within this context, a ‘balanced approach’ is an approach which ensures that the overall quality of the Park is not impaired. Spatial developments in the Park are based on zoning. Assessing the various developments in relationship with each other safeguards the balance between ecology and economy.

Adopting this balanced approach enables us to balance improvements in ecological values and economic interests. The vision, strategy, and operational implementation are now presented in one plan. The plan serves as the basis for consultations with the authorities and partners on legislation and regulations, spatial planning, and financing.

c. The contents of this plan
The Overall action plan 2010 - 2025, ‘Investing in Spatial Development and Planning,’ outlines the plans that the Stichting Het Nationale Park De Hoge Veluwe intends to implement in a 15-year period. This Overall action plan is based on explicit principles (Chapter 2) that govern the spatial development of the Park and provides substantiation for the necessary alterations. These are then worked out in more detail on the basis of the tasks confronting the Park (Chapter 3) and the three pillars of the policy (Chapter 4):
1. nature and landscape; 2. cultural history, art and architecture; 3. visitors. The resultant strategy (Chapter 5) determines the spatial development of the Park and the substance and cohesion of the projects included in the Implementation Programme (Chapter 6).

The difference between being willing and being able is largely determined by external factors that are reviewed in the concluding chapter, Preconditions (Chapter 7).
Topographical map of De Hoge Veluwe National Park with the Kröller-Müller Museum (KMM) and the Museonder Visitor Centre (VC), situation in 2009.
The character of De Hoge Veluwe National Park is pivotal in its further spatial development. The combination of nature, art and architecture as created by Mr Kröller and Mrs Kröller-Müller makes this Park unique in comparison with other nature areas. This is further enhanced by the central location of the Kröller-Müller Museum in the Park.

The conservation of the range of landscape types and the associated characteristic vegetation of each type will provide assurances for great biodiversity.

The presence of old Veluwe and other landscapes with uninterrupted views offers visitors the experience of an idyll.

Interested visitors are still able to clearly discern the historical stratification.

The objective is high quality nature (biodiversity), landscape (perfect idyll), architecture and recreational facilities.

The Park distinguishes itself from other national parks by virtue of its strong cohesion and balance between ecology and economy. The high level ecology retained in the past decades is directly related to the policy of financial autonomy. The Park succeeds in generating 80% of the funds required to cover the annual operating costs from the income from paying visitors.
Welcoming visitors to a nature reserve requires sound visitor management. The zoning developed for the Park guarantees both an optimum visitor experience and the protection of vulnerable flora and fauna.

The Park differs from other national parks in that its public facilities are at the centre. This is in line with the US model (see the following diagrams below). Other national parks in the Netherlands usually have their public facilities at the border.

De Hoge Veluwe National Park is more resemblant of the US model

Comparison of Dutch and US national parks
Roads
First Aid
Cycle paths
Restaurant
Water
Drift sand
Bus
Car park
Fence
Wildlife reserves
Cultivated land
Woodland
Heathland
Campsite

Wildbaanweg (unsurfaced)

Otterlo entrance
Hoenderloo entrance
Schaarsbergen entrance

Kröller-Müller Museum
Jachthuis Sint Hubertus
Deelen Airfield

Legenda
- Roads
- First Aid
- Cycle paths
- Restaurant
- Water
- Drift sand
- Bus
- Car park
- Fence
- Wildlife reserves
- Cultivated land
- Woodland
- Heathland
- Campsite
CHAPTER 3 | AMBITIONS AND SPATIAL TASKS
CHAPTER 3 Ambitions and spatial tasks

‘Maltus preferred to use the term ‘national stage’ rather than ‘national park,’ as the Park ‘acted’ nature better than anywhere else in the Netherlands. The fences were painted, the paths were levelled and the wildlife was managed so that any visitor wishing to see a red deer, roe deer, wild boar, or mouflon needed to make just enough effort to give them the feeling that they had put up a performance. However, it was also a place where you could forget, where the scenery of human absence had been built so well that it actually calmed Maltus down. De Hoge Veluwe was not ideal, not natural, but was probably the only form in which nature could survive in this country.’ (source: ‘Maltus,’ Hans den Hartog Jager, 2006)

De Hoge Veluwe National Park needs a new integral vision of spatial development. This vision devotes attention to the following issues:

- **‘stick to the plan’**
  The Park needs to be consistent in the implementation of this overall action plan. Spatial development and quality benefit from continuity.

- **continuity in active management**
  Continuity of the active management of the semi-natural, in part pastoral, landscapes in combination with the enclosure of the Park results in the high degree of biodiversity. Repeated interventions keep the landscapes open and maintain the wide variety of landscape types and the Park’s characteristic vegetation. The conservation and further development of this biodiversity require the continuation of this active form of management. The costs of the active management of the landscapes are relatively high.

- **enhancing the experience of the idyll**
  The opportunity to experience the idyllic landscape is one important reason for visits to De Hoge Veluwe National Park. Visitors see a landscape that is not really natural but appears to be natural. The Park is a place where the hustle and bustle of everyday life is left far behind and where human influence is either absent or limited to the cycle track the visitor is using. Although the Park appears to be natural, it is paradoxically enough, actively managed. The task is to enhance the experience of the idyll.

Our task is to enhance the experience of the idyll.
• **enhancing the zoning**
  Although the Park’s model may correspond with the layout of US national parks, the scale of the Park is of a different order. A clash of interests lurks behind this difference in scale. Many visitors to the Park come to enjoy the tranquillity and see the wildlife, while others seek conviviality or opt for the convenience of the car. The Park intends to enhance the zoning so that different needs are taken into account and clashes of interests are avoided. Carefully-considered zoning is also of importance to nature. Although the endeavours to enhance the experience and to conserve biodiversity are not in conflict with each other, they do require attention. The task is to enhance the zoning.

• **improving the layout**
  A review of the Park’s layout reveals that its layout has changed greatly over the course of the past century. Although old paths, new roads, and entrances were built for a specific objective, the layout has often been left unchanged when the specific objective has lost its relevance [see the maps on page 15]. The current layout – the random total of a range of interventions – may well be explainable from a historical perspective, but it is not a logical and readable layout. The spatial task is to improve the layout. This task encompasses the entire Park, although it is concentrated in the locations where the traffic flows meet in the central area, the area around Jachthuis Sint Hubertus and the area around the public entrances.

• **resolution of bottlenecks where traffic flows meet**
  The Park is accessible by car, motorcycle, bicycle, on horseback and on foot. At present, motorized and slow traffic occasionally obstruct each other, which results in hazardous situations. Many visitors to the Park do not want to be unnecessarily confronted with cars and buses. Cars are currently too visible. The Park’s task is to separate traffic flows whenever feasible.

• **investing in the quality of facilities**
  The Park needs to keep up with the times to remain sufficiently appealing to visitors, in particular in those areas that attract the greatest numbers of visitors. This appeal can be retained only by modernizing and improving the quality of the facilities and the image of the Park’s attractions.

• **optimizing the spatial layout of the central area**
  An analysis of the development of the central area reveals that new designs succeeded each other at a fairly rapid pace and that some past plans were not implemented in full. This has resulted in the disjointed character of some parts of the central area. The Park’s task is to design optimum, cohesive redevelopment plans for a central area that meets today’s requirements. One element of this task is the development of reception and teaching rooms for large groups in the central area.
Around 1908

Around 1919

Around 1920-1930

Around 1935-1940

Around 1945-1955

Around 1970-today

Development of De Hoge Veluwe National Park over the years
CHAPTER 4  Pillars

The Park’s policy is based on the balance between ecology and economy. The policy is given shape and substance on the basis of its three pillars: 1. nature and landscape, 2. cultural history, art and architecture, and 3. visitors. Although the objective of De Hoge Veluwe National Park pivots on nature and landscape, visitors are indispensable. The Park’s cultural history, art and architecture then play an important role. The Park needs to continue to distinguish itself in all these areas by offering high quality. This Chapter begins with a review of each of these pillars to the extent that they can be examined separately from each other. The ultimate proposals for decision-making are based on an integral assessment. Each spatial intervention is reviewed on the basis of each of these three pillars.

a. Nature and landscape

The Park’s objective is to conserve the best of the Veluwe landscapes that Mr Kröller and Mrs Kröller-Müller encountered in the early 1900s or were created in the subsequent years. This requires the management of the flora characteristic of these landscapes. The Park management then focuses on conserving the diversity of landscape types. This relates to the complex of semi-natural landscapes of drift sands, dry and wet heathland and woodland, and land for extensive agriculture. This active management has resulted in a high degree of biodiversity. The Park is one of the last habitats in the Netherlands and, on occasion, even in Europe for a number of species associated with these landscape types. Specific management is required for the conservation of some of these vulnerable and extremely rare species (including the large wart-biter, Niobe fritillary, dark green fritillary, and marsh gentian).

The Park invests in spatial quality by means of an integral assessment on the basis of the three pillars.
Natura 2000 biodiversity objectives. Pursuant to the Natura 2000 objectives, the Park is striving to expand and improve the quality of the drift sands, drift-sand heathland with common heather, dry heathland, wet heathland and calcareous grassland.

Interventions are required to prevent overgrowth of and invasion of grass in the open landscape types as a result of natural succession and high nitrogen depositions. The influence of climate change, environmental conditions and natural processes gives cause to the need for continual attention. This is manifested in the form of implementing supplementary management measures and drawing up and implementing restoration projects.

The general cultural and historical values must be retained. What remains and is worth protecting must be conserved. The Cultural and Historical Vision contains a more detailed valuation and selection of values.

The Park is a ‘landscape of narratives’ in which the cultural and historical values of the landscape tell the story of the creation of the landscape and the development of the estate. A distinction can then be made between the general historical development of the landscape in the entire southern Veluwe and the Mr Kröller and Mrs Kröller-Müller period from 1909 to 1935 that resulted in the very characteristic features of the Park. They introduced special cultural values on the basis of their vision of nature, art, and architecture. These narratives can be ‘brought to life’ and made ‘perceptible’ for interested visitors without inundating the Park with information signs. The estate is also developing: it is a living landscape that continually imposes new requirements. The Park is in a constant state of flux. The Park has plans to recreate cultural and historical elements that have been lost and assign them a new function.

The Cultural and Historical Vision not only reviews the past and conservation, but also includes a vision of the future. It offers an assessment framework for new spatial developments in the Park, whereby the Park seeks an appropriate balance between conservation development.

b. Cultural history, art, and architecture

The cultural and historical significance of De Hoge Veluwe National Park is reviewed in De Hoge Veluwe National Park’s ‘Cultural and Historical Analysis’. This report was drawn up by the Gelders Genootschap in collaboration with the Park in 2007. This analysis forms the basis for the ‘Cultural and Historical Vision’. This vision in turn serves as the assessment framework for the cultural history, art and architecture decision-making. The vision also provides an insight into the ambitions and required developments.
The Cultural Historical Vision includes a vision of architecture. The Park, in analogy with Mr Kröller and Mrs Kröller-Müller, continues to impose stringent quality requirements on all buildings. The Park requires specific attention to art and architecture. Requirements are imposed on the architectural cohesion of the Park’s buildings. De Hoge Veluwe National Park always requests the explicit positioning of buildings or works of art in their natural surroundings. Buildings or works of art in the Park must enter into a relationship with their surroundings. Modern – contemporary – buildings or work of arts in the Park are expected to make a contribution to the fulfilment of the Park’s sustainability ambitions.

c. Visitors
De Hoge Veluwe National Park wishes to ensure that its visitors enjoy these values. The visitor management is focused on offering visitors a high-quality Hoge Veluwe experience that is in balance with the conservation of the Park’s qualities. For this reason, the Park devotes continual attention to the enhancement of the experiential value and the quality of the recreational facilities. The image of the recreational facilities must be in line with the Park’s proposition, namely high-quality nature and culture in perfect harmony. The Park is endeavouring to further expand and perfect the landscape idyll. The ‘perfect’ landscape is the natural setting in which human influence is manifested solely as an enrichment, a supplement in the form of art, special architecture or historical monuments, and not as an infringement.

The experience begins at the three public entrances – so the image of the entrances as ‘gateways to the Park’ must be representative for the Park and for its quality. Visitors must gain a ‘good first impression’ at the gates. The routing of car drivers, motorcyclists, cyclists, hikers, horse riders, and others in the Park is an important factor in the nature. For this reason, the Park is developing an improvement plan for the roads, cycle tracks and footpaths. This is based on the principle that the cycle tracks and roads bring new visitors directly to the central area, the facilities, and the information facilities. Visitors can then move on and explore the Park. The improvement plan for the roads, cycle tracks and footpaths is based on the principle that all traffic flows are separated to minimize the inconvenience visitors cause each other. During the planning period, the Park will invest in improvements in the quality of and the modernization of public facilities. This relates primarily to the places where many visitors converge, namely the public entrances, Jachthuis Sint Hubertus, campsite and, in particular, the central area. The Park does not currently have any rooms where it can receive large groups and classes. For this reason, the Park has plans for the construction of a Landhuis with an information centre for visitors, reception and teaching areas, Park Shop, Park Restaurant, and sanitary facilities. During the coming period the Park will also work on the enhancement of the educational programme. Special programmes for classes focused on nature and culture education will be intended to increase the pupils’ nature awareness, which will also reduce any inconvenience caused to other Park visitors.

In all its developments, the Park attaches importance to the retention and improvement of the safety and feeling of safety that is so highly appreciated by visitors.
CHAPTER 5 | STRATEGY
The previous chapter reviewed each of the three pillars – 1. nature and landscape; 2. cultural history, art and architecture and 3. visitors. As indicated earlier, these pillars are linked. There is continual interaction between these three pillars in the Park. The challenge lies in combining the pillars in the appropriate manner that creates interesting combinations with mutually enhancing effects.

The quality of the Park experience is borne by its landscapes and nature. Conversely, conservation of this special nature becomes feasible with the revenue from visitors to the Park. In some instances the influence of these visits may be detrimental, as excessive pressure – certainly in vulnerable areas – is harmful to special natural, cultural and historical values. The interaction between the three pillars can be traced back to the Park’s various objectives. The Park strives to retain this heritage and to conserve and enhance biodiversity. Conversely, the Park needs to attract and continue to attract visitors and paying visitors if it is to maintain its financial autonomy.

The strategy is to enhance the current zoning
De Hoge Veluwe National Park adopted the approach of maintaining an appropriate balance between ecology and economy many years ago. This approach will be continued. The transparent balanced approach forms the basis of the enhancement of the zoning for the three pillars. The interaction between the pillars in this zoning is indicated in the following diagram:

<table>
<thead>
<tr>
<th></th>
<th>busy</th>
<th>moderately</th>
<th>quiet</th>
</tr>
</thead>
<tbody>
<tr>
<td>nature</td>
<td>o</td>
<td>o</td>
<td>o</td>
</tr>
<tr>
<td>culture</td>
<td>o</td>
<td>o</td>
<td>o</td>
</tr>
<tr>
<td>visitors</td>
<td>o</td>
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</tr>
</tbody>
</table>

Interaction between the three pillars in the various zones

The Park’s zoning is based on the most important natural values: its most vulnerable wealth is located in the open terrain types. The Park intends to enhance the existing zoning. This will be achieved by increasing the appeal of the busiest areas and making the quiet areas more natural. The resultant zoning is shown in the illustration on page 23).

- **Quiet**: The majority of the Park is classified in the quiet zone. Visitors in this zone can experience the idyllic landscape, the panoramic views and the large herbivores that live here. This is also the habitat of the bird and animal species that are most sensitive to disturbance. Downgrading roads and concentrating visitors at the centre will increase the area of the zone from approx. 80% to approx. 85% of the Park’s total surface area. The investments are focused on biodiversity and perfecting the landscape. This includes the reduction of the number of signs and markers to a minimum.

- **Moderately busy**: The routes between the two northern entrances and the area around Jachthuis Sint Hubertus are classified as moderately busy. A moderately busy zone is also close to the southern entrance. The varied woodlands in this zone reduce the disturbance visitors cause to each other and to the quiet zones. Several paved roads currently cross through the moderately busy zone. The Park will downgrade roads in this zone. The objective is to reduce the disturbance of the surrounding zone. This will reduce the area of this moderately busy zone from approx. 15% to approx. 10% of the Park’s total surface area.

- **Busy**: The area around the centre and the Kröller-Müller Museum is by far the busiest. Visitors concentrate around the Park’s attractions, the Kröller-Müller Museum, Museonder, Visitor Centre, Park Shop, De Koperen Kop restaurant and the cycle repair shop. This is the point where the Park’s visitors assemble and meet, as well as the point where many of the walks and activities begin. The busiest zone covers approx. 5% of the Park’s total surface area. Most investments in the quality of the public facilities are being made in this zone, by implementing the plan for the redevelopment of the central area.
Park zoning

**Existing zoning**
- Busy
- Moderately busy
- Quiet

**Future zoning**
- Restoration of avenues
- Conversion to organic farming
- Modification of footpaths and bridle paths
- Relocation of current cycle tracks
- Construction of new cycle track

Busy

Moderately busy

Quiet
Implementation programme

The interaction between the three pillars and the ‘balanced ecology - economy’, ‘zoning’, and ‘balanced approach’ principles referred to above not only takes place at the level of the entire Park, but also at the underlying levels. At project level, decisions are made that repeatedly require the weighing of these interests. This is customization, and the weighing of these interests at this level falls outside the scope of this Overall action plan.

This chapter gives a brief description of the major projects for the 15-year planning period. These projects are as follows.

Pillar 1. nature and landscape
a. conservation and expansion of the area of drift sand landscape;
b. restoration of heath landscape with active management;
c. research into the potential and possible restoration of wet nature areas;
d. specific management for specific species;
e. contribution to ecological corridors;
f. conversion of agriculture into organic arable farming;

Pillar 2. cultural history, art and architecture

Pillar 3. visitors
k. construction of new amenity block on campsite;
l. redevelopment of the entrances;
m. redevelopment of the central area;
n. revision of layout of roads, cycle tracks and footpaths.

Situation in 2015
During the first five years of the planning period the Park, in part with the assistance of external financing, has been able to invest a great deal in nature and heritage (pillars 1 and 2). The Park has, on the basis of its endeavours to achieve an appropriate balance between ecology and economy, created scope for work on the innovative modernization of the recreational facilities and the enhancement of the revenue model (pillar 3). In making these investments the Park is imparting a tremendous impetus to the economic development of the region. The annex contains a summary of the current status of the various projects.
Implementation programme

- Redvelopment of central area
- Restoration of area around Jachthuis St Hubertus Hunting Lodge
- Redevelopment of entrances
- Range of work on cultural and historical structures
- Restoration of gardens
- New buildings
- Connections between open terrain areas
- Retention of open terrain types
- Restoration of wet nature
- Ecological corridors
- Restoration of avenues
- Conversion to organic farming
- Conversion of road into sandy track or clinker-paved road
- Alteration of footpaths and bridle paths
- Relocation of cycle tracks
- New cycle track
- Future sandy track
- Future clinker-paved road

Redevelopment of entrances: Restoration of open terrain types
Restoration of wet nature
Ecological corridors
Implementation programme
Restoration of avenues
Conversion to organic farming

Busy
Moderately busy
Quiet
a. Conservation and expansion of the area of drift sand landscape

The open terrain types accommodate the greatest wealth of plant and animal species. The existing area of open terrain must at least be retained to conserve the biodiversity. For this reason, the Park has adopted active management to combat the insidious creeping process of encroachment and overgrowth.

In addition to this regular, in part active, management, the Park also carries out projects for the conservation and expansion of the area of drift sand. These projects are focused on opening up drift sands by removing solitary self-seeded Scots pine and on restoring drift sand vegetation by removing the top layer or by removing invasive species, such as heath star moss, to offer vulnerable species more room.

On occasion, new drift sand is created. The Park’s forest management also strives to utilize the opportunities available for more gradual transitions from open terrain to woodland. The implementation of these projects depends on external financing, for example in the form of project grants. In 2011, the Park invested in the restoration of the Otterlose and Pampelse Zand.

b. Restoration of heath landscape with active management

The presence of large herbivores (red deer, roe deer and mouflons) on the Park’s heathland is insufficient to prevent the overgrowth of the heath. Some 20 hectares of heathland a year needs to be cut to prevent its grassification and forestation. Other control measures are also implemented, such as mowing or scorching heathland.

The Park is also collaborating with research institutions and universities on nature restoration projects in the heathlands. Examples of these projects include experiments with temporary buckwheat cultivation and sowing heath cuttings. These additional control measures can be implemented only when the Park can raise external financing, for example in the form of grants. In 2015, the Park began an experiment with the use of finely ground stone for the sustainable restoration of the soil mineralogy and, consequently, the biodiversity.
c. Research into the potential and possible restoration of wet nature areas

Nature values in various locations in the Park are under threat from external factors such as climate change and water extraction. Seepage water and groundwater pushed up against the barchan dunes has dried up. However, wet nature cannot be restored without thorough preliminary research and monitoring. This research examines options for the restoration of the system. The implementation projects are focused on the restoration of the landscape or water system. The success of these projects will obviate the need for regular – annual – effect-oriented measures. Examples of nature restoration projects are:

- Deelense veld;
- the area around the Kronkelweg;
- high-moor formation at De Veentjes;
- the restoration of the quality of the pond water at Jachthuis Sint Hubertus.

The first projects were completed in 2014. The implementation of these projects depends on external financing, for example in the form of project grants or grants from funds.

d. Specific management for specific species

The Park regularly carries out nature restoration projects focused on the restoration of habitats of specific species including the marsh gentian, fritillary, wart biter, juniper and black grouse.

In 2014, following a study and the development of a vision, a corridor for the fritillary was created in consultation with the owners of the adjacent land. The implementation of these projects depends on external financing.
e. Contribution to ecological corridors

One of the pillars of the national nature policy relates to the creation of ecological corridors for exchanges of plant and animal species. Corridors between the open terrain are vital for the exchange of species. One of the objectives within the context of Natura 2000 relates to at least the retention of the area of open terrain and, if feasible, the increase of the area and the connection of the open terrains with corridors. De Hoge Veluwe National Park is an important source area for exchanges of these species throughout the Veluwe. The Park is willing to contribute to this Natura 2000 objective. This will require the clearance of woodland and removal of the litter layer, measures that will not pay themselves back. In 2015, the Park began work on the Natura 2000 objectives with the creation of dry heathland corridors.

Map of Natura 2000 habitat types on the Veluwe, provisional demarcations (Source: Province of Gelderland)
Map of protected habitat types in De Hoge Veluwe National Park (Source: Province of Gelderland)
f. Conversion of agriculture into organic arable farming
The Park leases farmland to farmers, in particular in the southern area on the Kemperberg estate. In the past years, the Park has converted the traditional agriculture into organic arable farming (cereals). The fields are of great cultural and historical relevance and contribute to the ecological wealth of the Park.
Plan for the restoration of the area around Jachthuis Sint Hubertus (H+N+S Landschapsarchitecten in collaboration with Michael R. van Gessel)
g. Restoration of area around Jachthuis Sint Hubertus

H+N+S Landscape architects and Michael van Gessel developed a plan for the layout of the Jachthuis Sint Hubertus garden and park. The main objective is to recreate the strength of the original design by the architect, Dr H.P. Berlage. The intention is to create a new and convincing landscape design that is based on the historical values but which also does justice to the current situation. The plan includes the restoration of the geometric side gardens and the transformation of the Meditation Garden and the long border. The first phase was completed in 2013, and all additions that constituted unacceptable infringements of the plan of Dr H.P. Berlage and the conceptual transparency of the plan have been removed. One of the major interventions related to the restoration of the original layout of the ponds: the connecting watercourse dug in 1976 has been removed and the low shrubs on the former island have been cleared. The large trees on the island have been set free in a group. In accordance with the plan, the original walking route around the pond has been restored to its former glory and made accessible to the less able. In the second phase, 2014–2015, the area around the Service building has been restored to the strength of the original design by Dr H.P. Berlage. The monumental entrance gate has been recreated to return the symmetry of the courtyard. The infrastructure excess to requirements has been removed. The Pump House of architect H.C. van de Velde now offers a look-out point for visitors.
h. Rejuvenation of historically valuable avenues

In 2011, De Hoge Veluwe National Park began work on the phased rejuvenation of the historic trees lining the avenues of the Hoenderloo country estate. The avenues are lined with American oak, beech or inland oak. Most avenues were constructed by the former owner, Sickesz, at the end of the 19th century, so most trees are between 100 and 150 years old. The Park is not basing the rejuvenation sequence on age alone, as the vitality of the trees in combination with the recreational pressure on the paths underneath these avenue trees is also of great importance.

All the trees lining an avenue are felled in one operation and new trees are planted. This will preserve the appearance of the avenues, in particular on the Hoenderloo country estate. The Park attaches great importance to a phased rejuvenation process, in which the phases are implemented at twenty-year intervals.

i. Implementation of projects on the basis of the Cultural and Historical Vision

The Cultural and Historical Vision was adopted in 2010. This vision provides an insight into the ambitions and developments. A number of cultural history projects have been explained above, such as the restoration of the parks and gardens of Jachthuis Sint Hubertus and the rejuvenation of historically valuable avenues.

In addition, projects including the following projects also originate from this vision:

• return of the oak coppicing practice;
• restoration of the Service Building, Zwarte Berg, and De Pampel gardens;
• restoration of nurseries;
• making the unfinished Great Museum visible and perceptible;
• reconstruction of the wooden Kemperberg country house, provided that it can be assigned a profitable use;
• repair/restoration of historical structures / monuments;
• restoration of historical landscape elements;
• heritage perception and heritage education.

The first projects were completed in the 2010–2014 period.

The Park is giving consideration to the construction of a hotel on the former football pitch at the Hoenderloo entrance to the Park instead of the reconstruction of the wooden Kemperberg country house.

This project will be addressed once the central area has been redeveloped and the external financing has been secured.
j. Building 20 at Deelen

Before World War II, the Deelen Airfield land now owned by the Ministry of Defence was owned by Mr Kröller and Mrs Kröller-Müller. In 2006, De Hoge Veluwe National Park acquired the right of first refusal should the Ministry of Defence decide to sell this land. Building 20 is located outside the Park, at the edge of Deelen Airfield. In 2006, the Park acquired this building in a package deal concluded with the Kingdom of the Netherlands in anticipation of the potential repurchase of Deelen Airfield. The building, alongside the other buildings on the Kop van Deelen, is part of the former Fliegerhorst Deelen. The building is currently for sale with ground lease and is at present temporarily in use by the Stichting Museum Vliegbasis Deelen.

k. Construction of new amenity block on campsite

The amenity block on the Park’s nature campsite (near the Hoenderloo entrance) was in need of replacement. The Park sought collaboration with the Faculty of Building and Architecture of Eindhoven University of Technology for the design for a new building. Trainee architects drew up designs meeting a stringent schedule of requirements – primarily governing the architecture of the building, its integration the landscape and its functionality and sustainability – which they presented to an expert jury. One design was selected. The new amenity block, built with wood from the Park, was opened in 2011. The building has a grey water system and a green roof and a wide roof overhang.

l. Redevelopment of the entrances

De Hoge Veluwe National Park intends to redevelop the Park’s entrances at Schaarsbergen, Otterlo, and Hoenderloo. A draft was drawn up in consultation with the parties directly involved. The draft was based on the need for an entrance that exhibits an appropriate performance which meets the requirements of the Park and Museum and which simultaneously safeguards the aesthetic quality – the image – and the cultural and historical values of the Park. The essence of the draft that has been presented is the simplest possible layout that pivots on tranquillity and logic. The design also separates the different types of traffic and visitor groups for as far as possible. In addition, for security reasons, all traffic other than staff and deliveries will be directed along the right hand side of the lodge, where the porter will always be able to see the driver clearly from the lodge. Not only the location of the gatehouse will change: the immediate surroundings will also be altered. The draft has been worked out in detail in plans tailored to the specific situation at each of the three entrances.
Central area, current situation
Central area, future situation
m. Redevelopment of the central area

During the coming years, the spatial development of De Hoge Veluwe National Park will largely be given shape by the redevelopment of the central area. The plan encompasses more than the redevelopment of the Marchantplein square, although this is included in its scope. The central area will be redeveloped along different lines, including the improvement of the harmony of the area with the landscape by improving its integration in its surroundings, and by improving the logic and quality of the central area’s accessibility to cars, cyclists and pedestrians. The intention is that the central area shall become more recognizable as the central meeting point in De Hoge Veluwe National Park.

The design is based on the impression of a more-or-less chance ‘clearing in the woods’. A number of buildings will be grouped around this clearing in a fairly informal manner, scattered over the open area.
During the coming years, the spatial development of the Park will largely be given shape by the redevelopment of the central area.
1. Construction of Landhuis

This building will accommodate the information centre for visitors, reception and teaching areas, Park Shop, Park Restaurant and sanitary facilities, and will be accompanied by a terrace, playground, access road, car park, and heat and cold storage installation.

De Koperen Kop restaurant no longer meets requirements. Following the many alterations over the years the building is of low architectural history value. Renovation and expansion would be more expensive than constructing a new building. The building will be demolished and the new Landhuis will be built on the site. This sustainable, multifunctional building will not only house a new Park Restaurant, but will also accommodate an information centre for visitors, flexible and multifunctional reception and teaching areas for large groups, the Park Shop and sanitary facilities.

The Landhuis will serve as a meeting point and will offer space for education and specialization. The new building will be located in a position where visitors will automatically walk to it from the car park. The public entrance is on the Marchantplein. Space for staff access and deliveries is available on the north side of the square, out of the sight of the visitors.

The information centre for visitors, the Park Shop, Park Restaurant and sanitary facilities will be located on the ground floor and the reception and teaching areas on the first floor. The new Landhuis will be lower than the surrounding tree tops. A leading architect was selected for the design of a Landhuis which is in line with the rich design tradition of the Park and is focused on quality and modernization. The design devotes attention to sustainability in both its construction and operations, and to climate control.

Sustainable products will be used in the external façade and wood from the Park will be used to fit out the interior. The design’s large windows and domed skylights ensure that the building will make optimum use of daylight. The wide roof overhang and underfloor heating will contribute to energy conservation. Solar panels will supply part of the building’s power needs. The Landhuis will, in common with the other buildings in the new central area, be connected to a new heat and cold storage installation.

The design of the new car park, with an increased number of parking spaces, includes hedges and trees that will give it a green appearance. Buses will park in and at the edge of the woods, where they will be hidden by the trees. An overflow car park for very busy days will be located in the woods. The precise design of this car park is in part dependent
on the exact locations of the trees that are to be retained. Trees will be planted on the site of the old car park.

One important objective of the plan is to create a logical routing and improve the visibility of the new centre via a view from the Nieuwe Houtkampweg. The new design separates fast and slow traffic to improve road safety. Cars and buses approach from the north, from the Nieuwe Houtkampweg. The bus stop is also on the north side. Cyclists and most pedestrians will arrive from the south, from the Oude Houtkampweg. A second access point will be made on the south side for the emergency services, cycle transports and suppliers.

2. Redesign of the Marchantplein square, including events field
The immediate surroundings of the Landhuis will be redesigned and will include an entrance, terrace and playground. The Park intends to convert the current Marchantplein with its urban appearance into a much softer ‘clearing in the woods’. The clinker paving will make way for alternating areas of semi-paving and elevated, green areas planted with heath and trees and sufficient seating for the visitors. The design, implementation and use of ‘Earth’ colours refer to the surroundings and, in particular, to the Pampelse Zand a little further away. This will increase the square’s integration in the landscape. The redesign of the central area also encompasses improved connections between the square and the rear entrance of the Kröller-Müller Museum, the Landscape Path, Nieuwe Houtkampweg and Oude Houtkampweg. Part of the current car park will be converted into an events field/picnic meadow and grass plot. The Marchantplein will become a true ‘spider in the web’ that is readily accessible to visitors from all sides and does justice to a central facility. This is where it all happens!

3. Alterations to the Museonder and modernization of the exhibition
On the completion of the Landhuis the information centre for visitors and the Park Shop will be relocated to the new building. This will vacate space on the ground floor of the Museonder that can be assigned to the exhibition area of this underground museum. The Museonder will be refurbished to meet today’s requirements. The Park intends to develop an entirely new national and international soil and underground exhibition. The Park is seeking collaboration with centres of expertise and universities for the design of the new exhibition that will present the world under our feet. The Park intends to visualize the relationships between past and present, nature and culture, underground and aboveground, and indoors and outdoors. Following the visit to the Museonder, the edutainment continues in the Park – in the Museum of Landscapes. The new exhibition will make visitors aware of the absolute dependence of life on the soil and of human influence on the landscape around us.

4. Relocation of the cycle repair shop and expansion of the cycle park
The current cycle park blocks the view of the open landscape from the Pampelse Zand. For this reason, the Park intends to relocate the cycle repair shop and the cycle park to a slightly different position. These important functions will then be in a more central and, as a result, more prominent position on the Marchantplein, closer to the restaurant and nearer to the sculpture garden. The Park will lay out the cycle park at a slightly lower level than the Marchantplein in an endeavour to discourage cyclists from cycling on the Marchantplein.

The Marchantplein square will acquire the appearance of a clearing in the woods. This is where it all happens!
n. Revision of layout of roads, cycle tracks and footpaths

De Hoge Veluwe National Park, in collaboration with H+N+S Landschapsarchitekten (landscape architects) and the Antea Group, has developed an improvement plan for the roads, cycle tracks and paths. The Park’s infrastructure was revised on the basis of the needs for zoning and functionality. The balanced approach is manifested in the equilibrium between the alteration or even removal of existing roads for cars and the insertion of missing links in the cycling track and rambling route networks. The improvement plan for the roads, cycle tracks and footpaths is based on the following principles:

- clear routing, main roads (centre line East-West and vice versa);
- construction of roads tailored to their function;
- downgraded roads in nature zone (compacted sand instead of asphalt road surface);
- removal of surplus infrastructure;
- cyclists off the roads whenever feasible;
- insertion of missing links in cycle and walking route networks;
- separation of traffic flows (car, motorcycle, cycle, horse rider, pedestrian);
- avoidance of unnecessary cycle track-road intersections.

The plan is based on the creation of what is referred to as a ‘centre line’ (see the figure on page 43). This is an asphalt road between the two busiest entrances that provides access to the main public facilities. The other two routes, in the direction of Jachthuis Sint Hubertus and the Schaarsbergen entrance, will be of a clearly different design to intensify the experience of the range of landscapes.

Kronkelweg will be converted into a ‘drive’ towards Jachthuis Sint Hubertus. Wildbaanweg (south of the coach car park of the Kröller-Müller Museum) will be converted into a compacted sand connecting road that, as it were, blends into...
the landscape. Reemsterweg, Prins Hendriklaan and De Wetweg will also be converted into sandy tracks by replacing the asphalt top layer with compacted sand. The road function of some connections in other locations in the Park, in the area of Jachthuis Sint Hubertus and the Kemperberg country estate, can be abolished completely.

The improved accommodation of cars and the local removal of some roads are offset by the addition and relocation of a number of connecting and other paths. The restoration plan for the surroundings of Jachthuis Sint Hubertus will also result in changes to the layout of the paths. The greatest of these changes involves the relocation of the existing cycling track to Jachthuis Sint Hubertus to the 'inside' of the road, which will avoid three unnecessary crossings.

In a second measure, a new cycle track will be constructed along Kronkelweg to fill in a missing link in the cycle route network.

The new cycle track will be parallel to Kronkelweg, south of Jachthuis Sint Hubertus, to dissuade cyclists from cycling on Kronkelweg, against the flow of traffic, which currently results in dangerous situations. This new cycle track is intended to create a staged experience, with alternating spaces and views en route to Jachthuis Sint Hubertus.

Visitors have a need for a shorter cycling route from the central square to Jachthuis Sint Hubertus than is currently possible via the De Wet Statue. The construction of a new cycle track to the Jachthuis will meet this need and at the same time will reduce traffic on the cycle track in the quiet zone.

The cycle route system near the entrances, central area and Kröller-Müller Museum will become more logical. In addition, various smaller changes will also be made to the cycle track, footpath and bridle path networks. A review of each of these changes falls outside the scope of this plan (see page 45).
Overall action plan 2010 - 2025
Investing in Spatial Development and Quality

Current path infrastructure (main paths)

New path infrastructure (main paths)

- Road
- Cycle track
- Bridle path
- Road: asphalt
- Future sandy track (car)
- Future clinker road (car)
- Rerouted / new cycle tracks
- Relocated bridle path
- New / renewed footpaths
The optimization of the spatial quality of De Hoge Veluwe National Park is dependent on the implementation of the Implementation programme reviewed in Chapter 6. However, the implementation of these projects is largely dependent on external factors.

- **Permits and exemptions**
  Permits and exemptions will be required for the implementation of the projects. In addition to the Spatial Planning Act, the nature legislation and regulations (the new Nature Protection Act) also lay a major role. De Hoge Veluwe National Park accommodates a number of monuments – including Jachthuis Sint Hubertus and its surroundings – on its land that are governed by the Monuments and Historic Buildings Act. The Park has prepared this Overall action plan to inform the authorities about its plans so that the projects can be viewed in cohesion and the associated procedures can be completed smoothly. All elements of the Overall action plan have been incorporated in the Province’s Environmental Vision [2014].

- **Financing by public and private sectors**
  Although the Stichting Het Nationale Park De Hoge Veluwe conducts its operations virtually without grants, the funds required for the Implementation Plan reviewed in Chapter 6 exceed the Park’s financial capacity. The implementation of these projects will be feasible solely with external financing from the public and private sectors. The Park will seek this financing by applying for project grants and raising funds. The Park is striving to strengthen its economic basis by achieving a structural growth in the number of paying visitors to 600,000 - 700,000 per annum.

- **Research and monitoring**
  The implementation of the overall action plan will require thorough research and monitoring that will need to encompass visitor flows, research on the restoration of nature and the use of wildlife corridors. The Park carries out this research and monitoring in collaboration with universities, universities of applied science and volunteers. Thorough scientific research is required for specific projects.

- **Communicatie met de omgeving**
  The Implementation Programme has far-reaching spatial consequences. This requires careful communication with the surroundings, communication on the what, how, when and why. The Park provides good and timely information about the implementation to prevent any nuisance to its visitors.
## Current status of projects

<table>
<thead>
<tr>
<th>Project</th>
<th>Completed</th>
<th>Started</th>
<th>Planned</th>
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</thead>
<tbody>
<tr>
<td><strong>Pillar 1. nature &amp; landscape</strong></td>
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<tr>
<td>a Conservation and expansion of the area of drift sand landscape</td>
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<tr>
<td>- Otterlose and Pampelse Zand</td>
<td>2011</td>
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<tr>
<td>- reactivation of Deelense Zand</td>
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<tr>
<td>b Restoration of heath landscape with active management</td>
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<tr>
<td>- cutting heath</td>
<td>2013</td>
<td>2015</td>
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<tr>
<td>- restoration of the soil mineralogy with finely ground stone and monitoring</td>
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<tr>
<td>c Research of the potential for and the restoration of wet nature</td>
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<tr>
<td>- research of wet areas</td>
<td>2013</td>
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<tr>
<td>- improvement of the quality of the Deelense Veld</td>
<td>2014</td>
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<tr>
<td>- hydrological restoration of the area around Kronkelweg</td>
<td>2014</td>
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<tr>
<td>- high-moor formation at De Veentjes</td>
<td>2014</td>
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<tr>
<td>- restoration of the quality of the pond water at Jachthuis Sint Hubertus</td>
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<tr>
<td>d Specific management for specific species</td>
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<tr>
<td>- Corridor for the fritillary</td>
<td>2014</td>
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<tr>
<td>- reintroduction and restoration of the black grouse habitat (ten years)</td>
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<tr>
<td>- other species</td>
<td>2007</td>
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<tr>
<td>e Contribution to ecological corridors</td>
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<tr>
<td>- dry heathland corridors</td>
<td>2015</td>
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<tr>
<td>- humid heathland corridors [marsh gentian]</td>
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<tr>
<td>f Conversion of agriculture into organic arable farming</td>
<td>2012</td>
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<tr>
<td><strong>Pillar 2. cultuurhistorie</strong></td>
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<tr>
<td>g Restoration of the area around Jachthuis Sint Hubertus</td>
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<tr>
<td>- 1st phase (pond, walking route, laying out park)</td>
<td>2013</td>
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<tr>
<td>- 2nd phase [area around Service Building]</td>
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<tr>
<td>- 3rd phase [including dredging the pond, re-profiling of entrance avenues]</td>
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<tr>
<td>h Rejuvenation of historically valuable avenues</td>
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<td>- 1st phase</td>
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<td>- 2nd phase</td>
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<tr>
<td>i Implementation of projects on the basis of the Cultural and Historical Vision</td>
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<tr>
<td>- return of the oak coppicing practice</td>
<td>2013</td>
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<tr>
<td>- history of the use of woods</td>
<td>2012</td>
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<tr>
<td>- restoration of the gardens of the Service Building, Zwarte Berg, Pampel</td>
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<td>- restoration of the nurseries</td>
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<tr>
<td>- making the Great Museum visible</td>
<td>2015</td>
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<tr>
<td>- reconstruction of Kemperberg -&gt; construction of accommodation</td>
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<tr>
<td>- restoration of historical landscape elements</td>
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<td>- repair/restoration of historical structures / monuments</td>
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<tr>
<td>- heritage perception and heritage education</td>
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<tr>
<td><strong>Pillar 3. visitors</strong></td>
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<tr>
<td>k Construction of new amenity block on campsite</td>
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<tr>
<td>l Redevelopment of the entrances</td>
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<td>m Redevelopment of Central area</td>
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<tr>
<td>- construction of Landhuis with information centre for visitors, reception and teaching areas, Park Shop, Park Restaurant and sanitary facilities, accompanied by a terrace, playground, access road and cycle track, car park, and heat and cold storage installation</td>
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<td>- alterations to the Museonder and modernization of the exhibition</td>
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<td>- relocation of the cycle repair shop and expansion of the cycle park</td>
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<tr>
<td>- redesign of the Marchantplein square, including events field</td>
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<td>n Revision of layout of roads, cycle tracks and footpaths</td>
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<td>- downgrading roads with asphalt top layer to compacted sand roads</td>
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<td>- conversion of roads with asphalt top layer to clinker roads</td>
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<td>- revision of layout of cycle tracks</td>
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<tr>
<td>- new cycle track from the Central area to the Jachthuis</td>
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Publisher's imprint

This Overall action plan 2010 - 2025 was drawn up by De Hoge Veluwe National Park in collaboration with H+N+S Landscape architects in 2008 and 2009, and updated in 2015.

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Mevrouw ing. A.H. Kylstra
ing. J.R.K. Leidekker
W.C. Staal
C.J.R. van de Vegte
M. Lagendijk (Oranjewoud)
ir. H. van Tilborg (H+N+S Landscape architects)
ir. F. Wintermans (Quist Wintermans Architecten)

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H. Ruseler
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Mevrouw J.W. Vroom-Plant †
M.J. Vonhof (Kröller-Müller Museum)

Discussed by the Nature Conversation Advisory Committee, the Advisory Council of De Hoge Veluwe National Park, and the Supervisory Boards of Stichting Het Nationale Park De Hoge Veluwe and Stichting Kröller-Müller Museum. Updated, and once again adopted by the Board and Supervisory Board of Stichting Het Nationale Park De Hoge Veluwe on 14 September 2015.

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Mevrouw M.M. Kokke MBA
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W.C. Staal
C.J.R. van de Vegte
R. van Dasler (Antea Group)
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Consultative group 2015
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H. Ruseler
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Stichting Het Nationale Park De Hoge Veluwe and H+N+S Landscape architects.

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Investing in Spatial Development and Quality
Spatial developments visualized | Adopted on 11 December 2009
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